HA-224 1789-1800

Van Bibber House 303 S. Main Street Bel Air Private

The oldest building in Town on its original site, the Van Bibber House was started in 1789 with the construction of the northern, three bay flemish bond brick section. This portion had a side hall and one room up and down. By 1800 the southern two bay clapboard section was in place giving the house a center hall. The third, stone, section, a south ell was probably built sometime before the mid-19th century as a one and a half story kitchen section. The ell has been raised to two full stories. Notable interior details include the mantels, the paneling around the fireplace in the second story northwest chamber, and the oak graining on the door to that room.

The building housed Miss Davenport's Seminary in 1858; after the Civil War it became the Presbyterian Manse. From 1883 to 1907 it was the home of the Finney family. The Reverend Ebenezer D. Finney, the Presbyterian minister, bought it from the church. In 1907 Dr. Armfield F. Van Bibber bought it and it remained in the Van Bibber family until the death in 1979 of George Van Bibber. It is being turned into offices.

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story gable roofed house is at 303 South Main Street in the Town of Bel Air, Harford County, Maryland. It is the oldest house in Town still on its original site and is an excellent example of how the vernacular house expanded to meet changing family — or social — needs in the 19th century. It is composed of three different two story sections tied into an harmonious L-shaped whole. The earliest section is the north two bay flemish bond brick section (1789). The front (west) elevation of this portion is painted a warm yellow, although the paint is dirty and flaking now. The gable end (north elevation) and the back (east) elevation are plastered and painted yellow. On the gable end, the plain chimney projects $8\frac{1}{2}$ inches from the wall plane. Other elements are the water table and square louver shuttered windows flanking the chimney in the gable. This portion contains one room up and down and the hall.

The next portion to be built is the clapboard front section to the south. It was built around 1800 and also contains two bays, giving the front block of the house a balanced center hall plan. The weather boarding on most of this section is beaded. It is also painted yellow and is flaking worse than the brick section. The gable end of this section (south elevation) shows two bays (except on the porch). The chimney in this gable is inside the wall surface. In the attic 2 four pane casement windows flank this chimney. A single gable roofed dormer breaks through the slated roof above the center of the frame portion to the east and to the west. A broken pediment is formed by the molding and partial return in the gable. The sides are shingle and the window is 6/6.

A two story stone rubble section forms an ell to the frame section. It may have been in place by 1814. An examination of the masonry in the gable end (east elevation) of the ell shows its first form to have been one and a half stories with a steeply sloping gable roof. Sometime in the 19th century the roof of the ell was raised, giving it two full stories with a very shallow pitch on the gable. This ell contains most of the dining room, all of the kitchen, a back staircase between, and bedrooms and bath on the second floor.

The fenestration of the structure is varied. All the front windows are 2/2 double-hung sash, as are those in the first (west) bay of the south elevation; the more elegant and "modern" Victorian windows thus light the front and side of the public rooms and the front bedrooms. The other windows are the more mundane small panes. The back (east elevation) of the brick section has 6/6 in the second story and 6/9 in the first story. The stone ell has 6/6 in the first story and 9/6 in the second. The 9/6 in the ell are thought by James Wollon, Havre de Grace preservation architect, to be the original front windows and if that is true it links the front modernization with the "raising of the roof" on the ell. The date is debatable (see #8). The south elevation has two long glass doors

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
<u>X</u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
-		INVENTION		
SPECIFIC DAT	ES 1789 - 1800	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

The Van Bibber House is a late 18th century house slightly atypical since the first (north) 26' x 18' section was built of brick making it a house of more pretension than the frame Hays House which was built across the street the previous year by the same builder. These two houses are the only two left in Bel Air recorded in the 1798 Federal Direct Tax Assessment. The Van Bibber House is still on its original site; the Hays House was moved in 1960 to make way for a supermarket.

The Town of Bel Air was laid out in 1780 on Scott's Old Fields. the property of Acquilla Scott. In 1789 John Bull, of Baltimore, purchased lot #37 on the Town plat from Acquilla Scott (H/373). The brick portion of the house was built that year. On January 1, 1790, he mortgaged the house and lot to James Bond of Joshua for L137 current money (K/119). Three years later (1793) Thomas Taylor of John purchased the mortgage from Bull and the fee from Bond (M/93). sold it in 1800 to Jacob Norris for L300. The increase in the price suggests that the frame section, at least, had been added to the brick. Jacob Norris sold the property to Clerk of Court Henry Dorsey in 1804 for the same price (R/458). It was to remain in Dorsey's family for nearly fifty years. The 1814 Federal tax list shows that the lot was occupied by "one dwelling house of brick and wood 42' x 18', a stone kitchen and back building 36' x 18', a wooden smokehouse 10' x 8', and a cornhouse of wood 12' x 9'. A frame house and stable in poor condition may have been on this lot or possibly on the other lot Dorsey owned in Town, possibly #38 next door. The dimensions of the house suggest that if the stone portion was attached to the main block as an ell, the house had reached its present configuration. The two lots and their improvements were taxed at \$2000. Dorsey owned other land and slaves. The total valuation was \$9382 which made Dorsey the wealthiest property owner in Bel Air. Second was Thomas Hays whose property was valued at \$8380.

The property remained in the Dorsey family until 1852 when Henry D. Farnandis, Dorsey's grandson and trustee, Walter Farnandis, and his wife, Mary, who was Dorsey's daughter, sold it for \$1800 to Mary S. Robinson and her husband James (2/42). The Robinsons lived there for five years and then sold it to Mrs. Sophia McHenry for \$3500. It is possible that some major improvement was made during these years to account for the almost doubling of the price. If the "stone kitchen and back building" mentioned in the 1814 tax assessment was not

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Tax Assessments for 1798 and 1814 The Southern Aegis and Harford Democrat Harford County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
This property occupies parcel #1378 in 100' x 110.29'.	the Town of Bel Air,
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERL	APPING STATE OR COUNTY BOUNDARIES
STATE COUNTY	•
STATE COUNTY	Y
11 FORM PREPARED BY	
NAME/TITLE	2 April 1979
Marilynn Larew, Architectural Historian ORGANIZATION	DATE
	838-8700
Town of Bel Air	TELEPHONE
39 Hickory Avenue	
CITY OR TOWN	STATE
Bel Air	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

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in the first story which once gave access to the side porch. One is to the east of the chimney and provides access to the parlor. The other is still farther east and leads to the dining room. All but the least important windows are framed in louvered wooden shutters.

There are five entrances to the house besides the doors on The front (west) entry is from the front porch. the south porch. It is in the brick section. The wide door appears to be a 19th century It has a single large panel topped by three vertical glass The simple molding of the door surround also surrounds a six pane horizontal transom. On the north elevation there is a six panel door in the frame section (which is clearly seen to be deeper than the brick section). This is shaded by a wood shingled shed hood with chamfered brackets. The door leads to the center hall just east of the cellar door under the front staircase. The ell has three doors. A glass one in the north elevation of the side porch leads to a glassed in portion of the porch which gives onto the dining room. East of this door and on the same side is the kitchen door in the stone wall (obscured in the pictures by the lattice of the back portion of the side porch). The final door is also a kitchen door, this time in the south elevation of the ell just east of center. It has a panel down and four panes up and is also shaded by a wood shingled shed on chamfered brackets.

Three porches shade various portions of the first story. The ones on the front (west) and south side are hip-roofed carried on chamfered posts on small blocks. The side porch has delicate carved brackets and remains on the front porch suggest that it did, too. The shed roofed porch on the north side of the ell is divided into three portions. The westerly portion is now enclosed with clapboard below and 6/6 windows above. It is four bays wide - two windows, a door and a window (west to east). The middle portion of the porch is enclosed entirely with a window. This room seems to have served as a butler's pantry or some such. The easterly third of the porch is open and latticed.

The interior of the house is as complex as the exterior. The first story chamber in the brick section (the north chamber) has a pair of bookcases set into the north wall on either side of the chimney breast. They have Chippendale draw pulls and suggest the late 19th century. A fixed basin backed by tongue and groove paneling is in the southeast corner of this room. This was probably Dr. Armfield Van Bibber's office and the basin arrangement (the basin is modern) and the bookcases may date to his tenancy (1907). The simple mantel and shelf are replacements and probably date to the 1850's. The panelled door, the molded door and window surrounds and the aprons under the windows are quite simple and probably original. Next south is the center hall which runs through the main block. A dog-leg staircase rises against the north wall. It is open string with carved brackets and has turned balusters and the turned newel post one sees all over It probably dates from the Finney occupancy (1883 et seq.).

The next south room is the parlor; it is wholly in the frame section. The door and window surrounds are plain molded and in a slightly different pattern than those of the north chamber. The original mantel has colonettes supporting the shelf. A

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raised block is centered in the frieze. Delicate gauge work decorates the frieze and the colonettes above and below the center block. This room has a chair rail and built in book shelves in the northeast corner. A pair of French windows to the east of the fireplace lead to the side porch.

Behind this room, to the east, is the dining room. Almost six feet of this room is in the frame section. The rest is in the stone ell. This room is wainscotted in tongue and groove topped by a simple chair rail. The door and window surrounds here are again plain molded, except for the door from the hall in the northwest end of the north wall. It has the Greek Revival dog-ear surround. Other doors include a pair of French windows leading to the south side porch, a door to the north side porch and two six panelled doors flanking the chimney in the east wall which lead to the kitchen. This room may have been the kitchen at one time. The mantel is the crudest of all the woodwork in the house. The opening has been altered. The simple shelf is supported by thick brackets. Equally clumsy gauge work and applied decoration adorn the frieze.

Behind the dining room (from north to south) are a "butler's pantry" (part of the north porch) a hall and the back staircase which is a tight dog-leg and opens to a hall to the south. Behind these arrangements (to the east) in the present kitchen with built-in cupboards in the west wall and a hole for a cook-stove-pipe in the east wall. Two doors lead outside, one in the north wall and one in the south.

The main block in the second story contains three bedrooms, a bath, and a T-shaped hall. The north chamber (in the brick portion) has oakgraining painted in the panels of door, a chair rail, and a complex cupboard over and around the fireplace. fireplace itself has a simple molded surround and a gothic revival grate. Over the mantel is a panel above which are three built-in Down the east side of this and reaching down to about shelves. 2/3 the height of the fireplace surround is a four panel door behind which are shelves. Beneath the door is a recess which may have held logs for the fire. In the south east portion of the south wall is a small built-in closet which has a trap-door access to the attic. It is unlikely that the closet is original, but the trap-door may be. On the attic side it has hand wrought H-L hinges. Since the main staircase is clearly late Victorian, there is no way of knowing about the original access to the attic.

The southwest portion of the brick structure contains a large bathroom with a chair rail and an old bathtub on a pedestal. East of that is the hall which forms a T along the staircase (with its crossbar to the west).

The south front chamber is in the frame section. It has a chair rail and a handsome mantle. The fireplace opening has an architrave surround supporting end blocks and a plain frieze. The tops of the end blocks and the cornice are decorated with gauge worke and a line of bead and reel. Behind this room (to the east) is a small bedroom and a bit of hall and one step down into the next bedroom (this one in the stone ell). In the west wall of this little hall is the door to the attic staircase.

The west bedroom in the stone ell has entirely plain woodwork and four panel doors. Behind it to the east is a hall which leads to a bathroom. The tub in this bathroom has claw and ball feet. Leading off the back hall (to the north) is another bit of hall which has the back staircase to the west and another tiny bedroom to the east.

The attic story is divided into two portions: that over the brick section of the main block is floored but clearly meant for storage, since it is lighted only by the louvered shuttered windows in the north gable. It is into this attic that the trapdoor from the closet in the north chamber on the second floor leads. To the east is the attic over the frame section. Lighted by two dormers and the two small windows in the south gable, this room is plastered and can be used as a bedroom.

As can be readily seen from the above, the floor plan is complex. It "just grew" over time.

attached to the main block, it is possible that the stone ell was added during these years. The east end of the stone ell shows it to have originally been one and a half stories tall with a fairly steep pitched gable roof. The roof was raised to two full stories sometime later, and the pitch of the present roof suggests mid-century or later. Certain interior changes were The dining room fireplace is not original; neither made, too. is the woodwork in that room. The fireplace in the north ground floor chamber is also not original. The front (west) windows are the Victorian 2/2 and the posts and trim of the side porch could date from this period, as could the two sets of double long doors to the side porch. The front porch posts show signs of having had trim similar to that on the side porch. The windows in the second story of the stone ell (6/6) are, in the opinion of James Wollen, preservation architect and president of the Harford County Historical Society, the original front windows. Any or all of these changes could date from this period.

The 1858 Map of Bel Air shows that the house was being used as "Miss Davenport's Seminary". An ad in The Southern Aegis for June 12, 1858, identifies the school as Miss L. B. Davenport's Female Seminary. Bel Air during this period and for the rest of the century was somewhat of an education center with the Bel Air Academy for boys and several girls' schools. The lack of a public education system in the County accounts for these private schools. Scholars boarded around Town. The girls' schools probably boarded some of their scholars. If the stone ell was raised to two full stories at this time, there would be more room for boarding students.

After the Civil War, Mrs. McHenry sold the property to the Trustees of the First Presbyterian Church for \$2000 (1867, 18/137). It served as the church parsonage until the trustees sold it to Rev. Ebenezer D. Finney in 1883 for \$2500 (48/105). Reverend Finney had preached the first sermon the then newly organized First Presbyterian Church on July 4, 1852. In 1872 Reverend Finney returned to Bel Air to become pastor of the church. Some addition was made to the house in 1884 (possibly that stone ell) because some addition was announced in the Harford Democrat's list of Town improvements for that year.

This is another juncture at which the above mentioned improvements could have been made. The staircase is not original, and the newel post is the fat turned Victorian piece one sees all The year 1883 is a better date for it than 1852. tall bookcase cabinets flanking the fireplace in the north chamber with their Chinese Chippendale pulls fit better with 1883 also. Indeed, there is nothing to suggest that all the improvements were not made at the same time, but the fireplace in the dining room looks more like 1852 as does the rest of the woodwork in that The lack of cooking fireplace remnants in the house and a jog in the dining room's outside wall (the dining room is partly in the frame section but mostly in the stone ell) suggests the following configuration: the north chamber (the brick section) as a parlor, the south chamber (the frame section) the dining room with a narrow portion of the frame section in the back as a butler's pantry. The stone ell $(1\frac{1}{2}$ stories) would have been the kitchen and possibly servant's quarters. Some rearrangement

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of the room use occurred to make the dining room shift east to the ell. Possibly it was the renovation of the building as a school. At any rate, the mantle in that room looks 1852. Then the kitchen shifted back to the present kitchen which has fitments for a cookstove. Perhaps the headmistress took the north chamber as her room; perhaps it was turned into a classroom. At some time that room acquired a fixed basin in the southeast corner. The basin is modern, the wainscotting behind it is not. It could be 1852. It could also be 1883. Or it could have been added if the room was used by Doctor Van Bibber as an office. The bookcases there could have held his medical library. They are not suitable for 1852.

In 1897 Finney deeded an undivided half interest in the property to his wife, Elizabeth McC. Finney (91/115). In 1907 Mrs. Finney and the Finney children sold the house and lot to Dr. Armfield F. Van Bibber and his wife, Rebecca. The property remained in the Van Bibber family until 1977 when George Van Bibber sold it to Roger Rice, retaining a life interest in it.

Mr. Van Bibber (1906-1979) was trained as an architect at the University of Virginia, where he graduated in 1929. During the depression he worked for the Historic American Building Survey, among other things, preparing measured drawings of the Rumsey Mansion in Joppa. From 1936 to 1960 he was employed at Edgewood Arsenal. He was a world traveller, a painter, and a columnist for local newspapers. His column Henry Harf Hath Heard appeared regularly in The Aegis. At one time he wrote a column Crazy Horse Has Spoken for the Havre de Grace Record. He was also a diligent diarist. When he died in March, 1979, the house passed to Roger Rice of Rice Insurance Agency, who maintains his office in the 19th century house next door. The Van Bibber House's future is uncertain.

TITLE: Van Bibber House

1035/124

25 July 1977

George L. Van Bibber

to

Roger R. Rice and Julia, wife

subject to life estate without right to sell,

rent, or convey

lot #37 and part of #38

481/472

10 May 1957

Katharine Van Bibber

to

George Van Bibber

her interest

487/189

8 August 1957

Edwin and Julia Van Bibber

to

George Van Bibber

their share except see below

487/192

15 August 1957

George Van Bibber

to

Edwin and Julia Van Bibber

east half of above lot

97.19' x 194.96'

450/320

3 September 1955

Ann Van Bibber Whitney and William

T. Whitney, husband

to

George Van Bibber

their share

The Van Bibber siblings George, Katharine, Edwin, and Ann inherited the property from their parents Dr. Armfield F. Van Bibber

and his wife Rebecca.

181/385

9 April 1923

J. Edmund Michael

to.

Armfield F. Van Bibber and Rebecca, wife

9 April 1923 181/384 Armfield F. Van Bibber and Rebecca, wife J. Edmund Michael 120/278 31 January 1907 Elizabeth McC. Finney, William P. Finney and Kate, wife, John M. T. Finney and Mary, wife to Armfield F. Van Bibber and Rebecca, wife Elizabeth McC. Finney, widow of Ebenezer D. Finney, held a $\frac{1}{2}$ interest; John and Walter were their children and heirs of Ebenezer. 120/279 9 February 1907 Confirmatory deed to Van Bibber by the Trustees of the Presbyterian Church 13 May 1897 91/115 Ebenezer D. Finney Elizabeth McC. Finney (his wife) an undivided ½ interest 9 June 1883 48/105 Trustees of the First Presbyterian Church and the Fulton Building Association Ebenezer D. Finney \$2,500 the Fulton Building Assoc. held a mortgage (1882, 46/64)2 January 1867 18/137 Sophia Mc Henry the Trustees of the First Presbyterian Church \$2,000

9/195	12 October 1857 James S. Robinson and Mary, wife to Mrs. Sophia Mc Henry \$3,500 "lately occupied by Robinson as a residence"
2/42	21 July 1852 Henry D. Farnandis, Trustee of Henry Dorsey's estate, Walter and Mary E. Farnandis to Mary S. Robinson, wife of James \$1,800
R/458	28 August 1804 Jacob Norris to Henry Dorsey L 300
P/91	12 April 1800 Thomas Taylor of John to Jacob Norris #37 L 300
M/93	22 March 1793 James Bond of Joshua to Thomas Taylor Taylor bought the mortgage from Bull and now buys the fee
K/119	<pre>l January 1790 John Bull of Baltimore to James Bond Mortgage "house and lott in Belle Air" L 137</pre>
н/373	1789 Acquila Scott of James to John Bull

Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

HA	224	
STATE:		
COUNTY:		
FORN	PS USE ONLY	

	(Type all entries - complete applicable sections)			
1.	NAME			
	COMMON: Van Bebber House			
	ANO/OR HISTORIC:			
2.	LOCATION			
	303 South Nean Street			
	CITY OR TOWN: Ral Ais			
	STATE Morrey (med COOE COUNTY: Ha	rlad		COOE
3.	CLASSIFICATION			
	CATEGORY OWNERSHIP	STATUS	ACCESS TO THE F	
		cupied	Yes:	
	Site Structure Private In Process Un	occupied	Restrict	
	Object Both Being Considered Pro	eservotion work in progress	Unrestri No:	icted [
	PRESENT USE (Check One or More as Appropriate)			
			Comments	
_	Commercial Private Residence Other	(Specify)	N	
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	Educational Military Religious Entertoinment Museum Scientific	Muus +	Brune	real
4.	Educational Military Religious Entertoinment Museum Scientific OWNER OF PROPERTY	Muus +	Bruce	real
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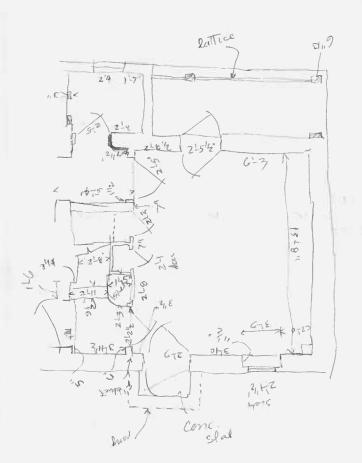
SEE INSTRUCTIONS

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STATE:		С	ODE	COUNTY:	CODE
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STATE:		С	ODE	COUNTY:	CODE
NAME AND	TITLE:	EAN S.			
ORGANIZA	MA	RYLAND HIS	TOR	C TRUST	
STREET A	ND NUMBER:	50 STATE	CIR	CLE	
CITY OR T	OWN: ANNAF	POLIS	-	MARYLAND	CODE
2. STATE	LIAISON OFFICER C	ERTIFICATION		NATIONAL REGISTER VERI	FICATION
tional F 89-665) in the N evaluat forth by level of	designated State Liais Historic Preservation A , I hereby nominate thi National Register and o ed according to the cri the National Park Ser f significance of this n tional State	ect of 1966 (Public I.s property for inclustertify that it has betteria and procedures vice. The recommendation is:	en set	I hereby certify that this property is National Register. Chief, Office of Archeology and His	
				DateATTEST:	
Title _				Keeper of The National	Register
Date				Date	

	The state of the s
MARYLAND HISTORICAL TRUST	SURVEY NUMBER: HA-224
21 STATE CIRCLE	
SHAW HOUSE	NEGATIVE FILE NUMBER:
ANNAPOLIS, MARYLAND 21401	UTM REFERENCES:
HIGHORIC CYMPO CURVEY PIPE	Zone/Easting/Northing
HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	Lone, baseing, Northing
individual Structure Survey Form	
	U.S.G.S. QUAD. MAP:
	DDDGDDDD DODGDD
	PRESENT FORMAL NAME:
COUNTY: Hayford	ORIGINAL FORMAL NAME:
TOWN: Belau	Dorsey House
LOCATION: 303 S. Main St	PRESENT USE: undeaded
30 0 30. 77000	ORIGINAL USE: private residence
COMMON NAME:	ARCHITECT/ENGÍNEER:
Van Bibben Hause	BUILDER/CONTRACTOR:
FUNCTIONAL TYPE:	BOTHER CONTRACTOR.
OWNER: Rogu Rice	PHYSICAL CONDITION OF STRUCTURE:
ADDRESS: 309 5. Main Bel au , Md.	Excellent() Good()
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2. Wall Structure	crete()Concrete Block()
A. Wood Frame: Post and Beam()Balloon()
B. Wood Bearing Masonry: Brick	(V) Stone (V) Concrete () Concrete Block()
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Novelty()Studen()Short W	d and Batten()Wood Shingle()Shiplap()
Brick Veneer()Stone Veneer(al()Aluminum()Asphalt Shingle()
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4. Roof Structure	other.
A. Truss: Wood()Iron()Steel()Concrete()
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6. Engineering Structure:	mer: (work see)
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wings () Utner: which round (2) with	11 trale 40
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Thurs a second of the second o	
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Alteration ()Other:	Mixed() Other:



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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: from (2nd) & (15t) in E bruck plastered N + E / windows such section (6(2nd)) & (15t) in E windows Nelsone Alfa/ all fibrit windows 2/2 in mouldiff surrounds 6 pane transport of panelled door w 3 paner. sels different
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I survive + frame portion / frame portion has I long windows to porch
note difference in end chimneys / shingles or sides of dormer!
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RELATED STRUCTURES: (Describe).

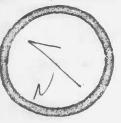
gara of frame vertical boards

STATEMENT OF SIGNIFICANCE:

Second oldest hause in Belain + oldest on original Sete

REFERENCES:

MAP: (Indicate North In Circle)



5. Main

M. Larle
RECORDED BY:

RECORDED BY: Bel air

SURROUNDING ENVIRONMENT:

Residential()Commercial()
Agricultural()Industrial()
Roadside Strip Development()

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely Built Up()

ORGANIZATION!

Other:

DATE RECORDED:

Bel Air

Columnist, Architect, World Traveler George Van Bibber Is Dead At 73

Was Regular Contributor To The Aegis

George L. Van Bibber, a wellknown native of Harford County and columnist for local weekly newspapers, died Monday at Fallston General Hospital after an illness of several weeks.

Mr. Van Bibber, 73, wrote a regular column, Henry Harf Hath Heard, for The Aegis.

He was the son of the late Dr. and Mrs. Armfield F. Van Bibber and the grandson of Harford County Circuit Court Judge George L. Van Bibber, Jr.

Mr. Van Bibber is survived by two sisters, Miss Katherine Van Bibber of Seattle, Wash., and Mrs. Anne Whitney of Randolph Center, Vt.

A familiar figure in Bel Air, the lifelong bachelor made his home in the house at Main street and Panama Canal Zone. Fulford avenue where his father He traveled extensively once practiced medicine.

during Summer vacations as alliner, trains, and plane in 1976. draftsman for a Baltimore ar- Mr. Van Bibber has written for chitect.

Bibber worked for the Historical no longer published. American Building Survey. One At one time he contributed a of his projects was to prepare weekly column called Crazy measured drawings of the Horse Has Spoken to the Havre Rumsey mansion in Joppa.

Arsenal from 1936 to 1960. His from a voluminous diary begun in duties took him to many parts of August, 1926, which earned him the U.S. and its possessions in-the unofficial title of the Samuel cluding the Virgin Islands and the Pepys of Bel Air.



GEORGE L. VAN BIBBER

throughout, South America, He earned an architectural Europe and Canada during his degree from the University of lifetime, completing a five-month Virginia in 1929, having worked round the world tour by ocean

the three existing county weekly During the depression, Mr. Van newspapers as well as for papers

de Grace Record.

He was employed at Edgewood Much of his material came

George Van Bibber also designed the seals for Harford County, the City of Havre de Grace, and the Towns of Aberdeen and Bel Air.

He was a member of the St. Andrew's Society, the Highland Society of Harford County, and the Sons of the American Revolution.

Mr. Van Bibber had requested that no formal funeral service be held and willed his body to medical research.

The Highland Society of Harford County held a memorial service for Mr. Van Bibber.

Jul- 25-77 A tt 25060 *** 200.00

ML 25-77 A \$25059 ****220.00 ML 25-77 A \$2505B *****9.00

THIS DEED, Made this 25^{-14} day of July J_2 1977, by and between GEORGE L. VANBIBBER, of the first part, Grantor, and ROGER R. RICE and JOANNE M. RICE, his wife, of the second part, Grantees:

WITNESSETH, that in consideration of the sum of \$5.00, and other good and valuable considerations, the said Grantor does hereby grant, convey and assign, unto the said Grantees, as tenants by the entireties, their assigns, the survivor of them, his or her heirs and assigns, in fee simple, SUBJECT, however, to the hereinafter described life estate reserved to the within Grantor for and during the term of his natural life, all that property, situate and lying in Harford County, State of Maryland, and described as follows, that is to say:

BEGINNING for the same, all that certain lot or parcel of land situate in the town of Bel Air, Harford County aforesaid, fronting on the northeasterly side of Main Street and on the southeasterly side of a street or lane, being an extension of the Baltimore and Bel Air Turnpike, across said Main Street in a northeasterly direction, which said parcel of land is composed of Lot No. 37 and part of Lot No. 38, being two of the original lots of the Town of Bel Air, and the same and all the lands referred to and described in a Deed from Armfield F. VanBibber and Rebecca, his wife, to the said J. Edmund Michael, bearing date of April 9, 1923, and the same and all of the lands referred to and described in a Deed from Elizabeth McC. Finney to the said Armfield and wife, dated January 31, 1907, and also in a confirmatory Deed to them from the First Presbyterian Church of Bel Air and others, dated February 9, 1907, and recorded among the Land Records of Harford County in Liber WSF No. 120 at folios 278 and 279, respectively.

BEING the same and all that property conveyed by Deed dated May 10, 1957 and recorded among the Land Records of Harford County in Liber 481, folio 472 from Katherine VanBibber to George L. VanBibber; by Deed dated August 8, 1957 and recorded among the Land Records aforesaid in Liber 487, folio 189, from Edwin M. VanBibber et ux to George L. VanBibber; and by Deed dated September 3, 1955 and recorded among the Land Records aforesaid in Liber 450, folio 320 from Ann VanBibber Whitney and William T. Whitney to George L. VanBibber, in fee simple.

SAVING AND EXCEPTING THEREFROM that portion of the property which by Deed dated August 15, 1957 and recorded among the Land Records of Harford County in Liber 487, folio 192, was granted and conveyed by George L. VanBibber to Edwin M. VanBibber and Julia L. VanBibber, his wife, in fee simple.

TOGETHER with the buildings and improvements thereon; and the rights, alleys, ways, waters, privileges, appurtenances and advantages to the same belonging or in anywise appertaining.

TO HAVE AND TO HOLD the said described property and premises unto and to the use of the said Grantees as tenants by the entireties, their assigns, the survivor of them, his or her heirs and assigns, in fee simple; SUBJECT however to a LIMITED LIFE ESTATE hereby reserved to the within Grantor for and during the term of his natural life without powers to sell, lease, rent, mortgage, encumber or in any manner dispose of or alienate the aforesaid property or any part thereof or interest therein.

AND THE SAID GRANTOR covenants to warrant specially the property hereby granted and conveyed, and to execute such further assurances of said land as may be requisite.

WHENEVER USED the singular number shall include the plural, the plural the singular, and the use of any gender shall be applicable to all genders.

WITNESS the hand and Seal of the said Grantor:

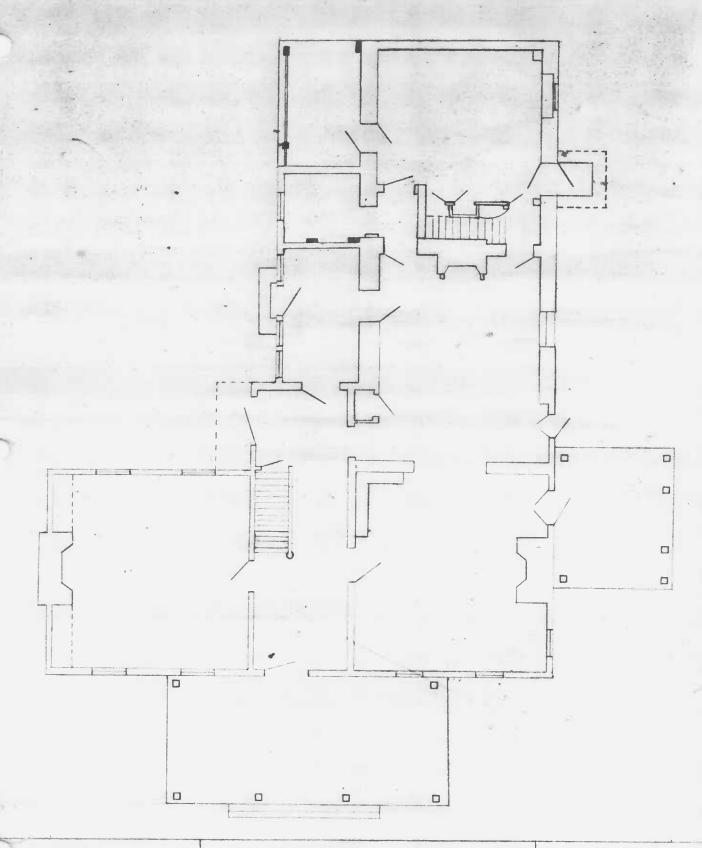
A comments of

GEORGE L. VANBIBBER

BOWEN P. WEISHEIT

BW-254
LAW OFFICES
BOWEN P. WEISHEIT

LIBER 1035 PAGE 124



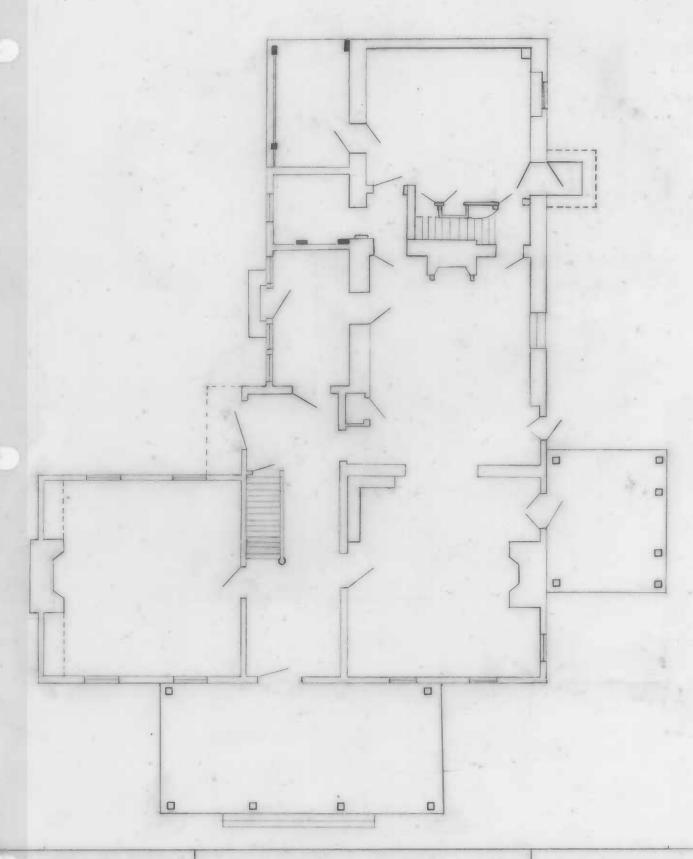
SHLICHED: MARILYNN LAREW

DRAWN: G. CUNO

VAN BIBBER HOUSE 303 S. MAIN STREET BEL AIR, MARYLAND HA-224



SCALE: 18 INCH = 1 FOOT



Sheiched: Marilynn Larew

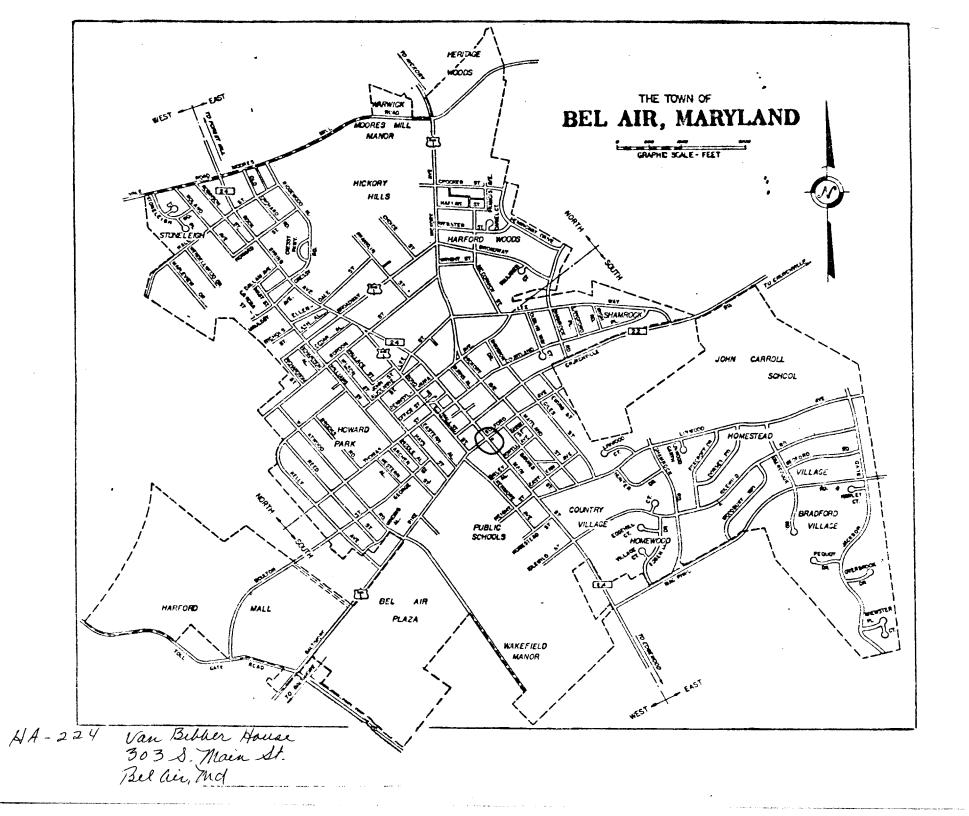
DRAWN: G. CUNO

VAN BIBBER HOUSE 303 S. MAIN STREET

BEL AIR , MARYLAND HA-224



SCALE: 18 INCH = 1 FOOT





4A-224 Van Bithir House, 303 & Main St. Belain front (west) eles



UA-224 Van Bellev Louis. 303 Novem St., Bollow 5+ e elive



Van Beblir Juse, 303 S. Mais 5t Bel Tur 41-224 e elev : Stonework Shows Jorner roof



AA-224 Van Bellen Asuse, 3032 Main St, Belle



24 VAN BIBBER HOUSE, BOBB. MANN, BELANCE ENTRANCE + FERCH W. ELEU TODO HELDEN 1979

PROTO
TODA HOLDEN
PHOTOGRAPHER
BEL AIR. MD.

PLEASE CREDIT



44-224 JAN BISBER HOUSE, SO S. S. MAIN, BEL FIR.

5. FLEV.

TOND HOLDEN, 1979.

PLEASE CREDIT PHOTO " TODD HOLDEN PHOTOGRAPHER BEL AIR. MD.



Van Belber house, 3032. Main, Bel Dec 4A-224 mage, 3+2 eleve



4A-224 Van Bebber House, 3035 Main St, Zelain Mantel + grapher new Chamber, 2nd floor, booking



VANBIRBER NOOS FRONT HALL & ST. LOOKING EAST TODD NONDERL 979

PLEASE CREDIT PHOTO TODD HOLDEN PHOTOGRAPHER BEL AIR. MD.



PARIOR, LOOKING SOUTH

4A- 224

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TODD HOLDEN
PHOTOGRAPHER
BEL AIR. MD.



44.224 Van Bilder House, 303 & Main D. Eller m Laner, 1979



HA-224 VAN BIRATE FATHER, 303 - Main St, Belau dening room greplace, looking e.



14-224 Van Belder Henre, 303 & Main St. Beller



4A-224 Van Belder Lewer, 3 2 & Main, Bel au fereplace ser Hamber and flower, looker, 5.















